

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We (usually) meet at:
Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:
Mary Kapka marykapka@gmail.com
Vicki Darr vmdarr@gmail.com

Membership

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

****See page 4 for how to send!!****

Dues:

Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
 - Attendance at all field trips
 - Attendance at year end shoot and holiday party
 - 10% discount on most items at Overland Photo Supply
 - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
 - A Website with great resources
 - A Swap & Shop table

Next meeting

**Thursday
November 17th, 2022**

Kansas Photographer
Mark Feiden

with a program on

“40 Years in the Flint Hills”

“It sneaks up on you. I realized today that I have spent nearly forty years (almost two-thirds of my life) documenting middle America. I have a special interest in the Flint Hills region of eastern Kansas—4.5 million acres that represent one of the last significant stands of tallgrass prairie in North America. Just eighty miles or so at its widest, this narrow oval of land, bisecting Kansas and extending into Oklahoma, is all that remains of a diverse prairie ecosystem that once stretched from Canada to Texas, and from the Great Plains to the forests of the East. According to the Nature Conservancy, less than four percent of the world’s tallgrass prairie remains—and most of that is in Kansas.

Mark is 6th generation Kansan with pioneer roots in both Reno and Wabaunsee Counties. He has been documenting the people and places of Kansas and the Flint Hills for nearly 40 years. In 1998 he co-founded “[The Konza Press](#)” and in 2017, he began working on a long-term stories project, “[Emil Redmon’s Cow](#).”

Future Meetings:

December: No meeting!
Nov 28th - Lenexa Drop-Off
Dec 9th - Lenexa Reception
Dec 18th - Plaza Lights Shoot
****Dec & Jan - Lenexa Show****

Jan 17th (Thurs) Jim Mathis
The Joy of Photography

Don’t forget to visit our
Website for great resources
& additional information.
www.digitaldimensionsskc.com

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

November 26th (Saturday) 8:30a
[Loess Bluffs Nature Preserve](#)
Mark Land to lead – details to come

Nov 28th (Mon) – 3:30-5:30pm Drop-off photos for Lenexa Show (Lenexa City Hall) See email for details

Dec 9th (Friday) – 6-7:30pm Lenexa Photo Exhibit - Opening Reception

Dec 18th (Sun) – 4:30-9:30pm
Plaza Lights photo shoot from the Intercontinental Hotel
(Sign Up Genius email to come)

Jan 23rd (Mon) – 3:30-5:30pm Pick Up photos from Lenexa Show

Lenexa Photo Exhibit

Thanks everyone for your submissions!
Photos will be available for viewing in the Lobby of Lenexa City Hall for the months of December & January.
See them at the opening reception (Dec 9th- see above) but if you can’t make it, be sure and stop by and see all the excellent work by your fellow club members!

****VOLUNTEERS NEEDED!****

We’d like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs leaders. Please seek out Mary Kapka or Vicki Darr & let them know you might want to volunteer or have ideas.

Visit us on Facebook!
www.facebook.com/DigitalDimensionsandBeyond

(You don’t have to be a Facebook member to view the page

See page 3 for a “Carole’s Corner” article on Exposure Compensation

****DD&B Field Trips!!****

We need some volunteers & we need your great ideas! Bring them to the meeting and talk to John or any of the planning committee members.

This is NOT a huge commitment, it's mainly just making a few phone calls, setting a date and showing up! Come and talk to us!

Some ideas (to get you started) that were raised/remembered from the slideshow work from past field trips at the January meeting were:

In no particular order:

St. Louis (weekend trip maybe)

Water Drop

Clydesdales

Dogwood Canyon

Crystal Bridges

Rocheport

Strong City Rodeo

Train to Herman Mo

Steam Show – Warm Springs?

Ottawa Antique Tractors

Westin and Tin Kitchen

Plaza Dragon Boats in June

Nelson at night

Hillsdale

Moon Marble

T-Bones

New Century – Gardner Air show -

Thunderbirds

Trolleys on the Plaza

Big Brutus (Huge machine down by Ft

Scott KS)

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss. In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website: www.digitaldimensions.smugmug.com They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to: ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Planning Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members on the Planning Committee.

Join our group. We meet on the first Thursday of each month!

For more information contact:

Mary Kapka marykapka@gmail.com

Vicki Darr ymdarr@gmail.com

Planning Committee Members:

Vicki Darr
Mary Kapka
Dennis Chapman
Mark Asbury
Frank Croskey
Jackie Eatinger
Mike Farley
Patricia Fries
Mark Higgins
Carole Kropscot
Andy McDonald
Cathy Moffett
Crystal Nederman
Dara Russell
Joe Sands
Michelle Schwartz
Mary Ann Teschan
John Caulfield (emeritus)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America

www.psa-photo.org

EXPOSURE COMPENSATION

Exposure compensation is a way to modify the camera's automatic exposure settings when the resulting image would not show the correct shades of brightness and darkness. Sometimes the light meter does not evaluate the subject matter with the desired result. Exposure compensation involves changing the exposure itself to make the entire image either darker or lighter.

Automatic light meter settings do not reproduce the true whiteness of snow or the blackness of a black dog, because the light meter wants to bring all levels of brightness and darkness to a more middle tone. Although a spot meter will give a reading on just the snow or the dog's fur, a true representation will result only with exposure compensation. This happens because the light meter automatically underexposes white and very bright areas to bring down their level of brightness. The photographer can brighten the resulting image by forcing more light to enter the camera. Similarly, the light meter automatically overexposes black and very dark areas, so the photographer needs to allow less light to enter the camera to reveal the true shade of darkness.

Also, large areas of brightness or darkness can fool the light meter into producing an exposure good for those areas but not good for the main subject. For example, backlit subjects can turn dark as a side effect of the light meter reducing the background's overpowering brightness.

Photographers soon learn which subject matter needs exposure compensation. Perfect candidates for increasing the exposure are anything that reflects bright light, such as ice, water, desert, beach, ocean, waves, snow, white fur, white feathers, white petals, etc. On the other hand, dark objects which do not reflect much light, such as black fur and black feathers, benefit from decreased exposure.

Every camera manual explains how to control exposure compensation. The most common method is a plus-or-minus system. The photographer can add or subtract an amount of light for that exposure. It is also very important to learn how to change the setting back to zero afterwards.



****Club Membership normally runs from June 1 to May 31 of the next year****

*It is extremely helpful & appreciated if you would mail in your membership dues.
Dues can also be paid at the in-person club meetings at the check-in desk.*

DUES:

Individual \$30/yr

Family \$40.yr

Senior \$20./yr. (60 & over)

please mail dues to:

Digital Dimensions and Beyond

P.O. Box 4221

Overland Park, KS. 66204-4221

(please make checks payable to Digital Dimensions & Beyond)