

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We (usually) meet at:
Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:
John Caulfield jcaulfield@kc.rr.com

Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

****See page 5 for how to send!!****

Dues:

Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply
- Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)

Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.

- A monthly Newsletter
- A Website with great resources
- A Swap & Shop table

Next meeting

Virtual/Online Mtg

Thursday
March 24th, 2022
6:30pm

Sports Photographer
John "Chip" Ellis

With a presentation on:

Tips & Techniques for
Sports Photography

John is the team photographer for the Kansas City Monarchs (formerly the KC T-Bones.) He's joining us to share some of his tips & techniques for better results when photographing sports.

No Tips & trick this month

Zoom Link:

<https://us02web.zoom.us/j/82556527992?pwd=WmRKZnVPUGptTWZqanVWU3ozdWhMUT09>

Meeting ID: 825 5652 7992
Passcode: Photo

Future Meetings:

April 21st (Thursday)
Cole Thompson – Vision in Photography

May 19th (Thursday)
Patrick Nabors (tentative)
Meeting in work

Don't forget to visit our Website for great resources & additional information.

www.digitaldimensionskc.com

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

March 25/26/27th (THIS Friday, Saturday & Sunday)

3/25 (Friday) Kansas Land Trust (KLT) Flint Hills

3/26 (Saturday) Easy Jacks Junkyard (Junction City, KS) (8:00am to 2:00pm)

3/27 (Sunday) KLT Flint Hills Landscapes

Bruce Hogle is the lead for all 3 days. For further info, see sent emails

April (date TBD) – Downtown KC Outing – focusing on Black & White

**Future - In Work / Future Powell Gardens
Linda Hall Iris Park, UMKC
Royals Stadium Tour
St Louis**

**** If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

Visit us on Facebook!
www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

See page 3 for a "Carole's Corner" article on Basic Letter Shooting Modes

****DD&B Field Trips!!****

We need some volunteers & we need your great ideas! Bring them to the meeting and talk to John or any of the planning committee members.

This is NOT a huge commitment, it's mainly just making a few phone calls, setting a date and showing up! Come and talk to us!

Some ideas (to get you started) that were raised/remembered from the slideshow work from past field trips at the January meeting were:

In no particular order:

St. Louis (weekend trip maybe)

Water Drop

Clydesdales

Dogwood Canyon

Crystal Bridges

Rocheport

Strong City Rodeo

Train to Herman Mo

Steam Show – Warm Springs?

Ottawa Antique Tractors

Westin and Tin Kitchen

Plaza Dragon Boats in June

Nelson at night

Hillsdale

Moon Marble

T-Bones

New Century – Gardner Air show -

Thunderbirds

Trolleys on the Plaza

Big Brutus (Huge machine down by Ft

Scott KS)

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss. In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month

Committee Members:

Dennis Chapman

Frank Croskey

Vicki Darr

Jackie Eatinger

Mike Farley

Mark Higgins

Mary Kapka

Carole Kropscot

Andy McDonald

Cathy Moffett

Dara Russell

Joe Sands

Michelle Schwartz

Mary Ann Teschan

John Caulfield (emeritus)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America
www.psa-photo.org

YOUR CAMERA - BASIC LETTER SHOOTING MODES

After setting the camera's ISO, the photographer chooses a shooting mode from the letters or icons (small graphics) on the mode dial. The camera's job is to find a good exposure. The photographer's job is to choose settings that affect the look of the subject matter.

The letters vary by camera brand. Usually, there is a letter for a program mode, aperture priority, shutter speed priority, and manual.

Generally, the letter P stands for the Program mode. The camera chooses both the shutter speed and f/stop (aperture) depending on only the lighting. Another basic auto mode is available when the word Auto is on the mode dial. Both can be used successfully for general scenes which do not require specific shutter speeds or f/stops. The reason to choose P or Auto depends on the camera's features available for each mode.

When the photographer wants to choose the specific shutter speed or f/stop (aperture), he/she chooses either the shutter speed priority mode or the aperture priority mode.

The shutter speed priority mode is easier to understand intuitively. The photographer only needs to decide on the desired look. A subject frozen in time needs a fast shutter speed. A blurred waterfall needs a slow shutter speed. But the camera does not know the subject's speed or the photographer's desired visual outcome. The camera only knows the lighting.

Using the aperture priority mode, the photographer affects the depth of field, that is, how much is in focus behind and in front of the main subject. A scenic needing sharpness throughout is created with a small aperture, which is a bigger number in the fraction of the f/stop. A portrait needing an out-of-focus background is created with a large aperture, which is a smaller number in the f/stop fraction.

A problem with using very high or very low shutter speeds is the possibility that the camera does not have the needed f/stop number to complete the proper exposure.. Similarly, in aperture priority mode, a very high or low f/stop may not be able to find the needed shutter speed. The usual solution is to change to a higher and higher (or lower) ISO until the camera can use one of its available shutter speeds or f/stops.



****Club Membership normally runs from June 1 to May 31 of the next year****

It would be extremely helpful & most appreciated if you would kindly mail in your membership dues during this time when we are unable to meet in person.

DUES:

Individual \$30/yr

Family \$40.yr

Senior \$20./yr. (60 & over)

please mail dues to:

Digital Dimensions and Beyond

P.O. Box 4221

Overland Park, KS. 66204-4221

(please make checks payable to Digital Dimensions & Beyond)