

Next meeting

Virtual/Online Mtg

Thursday
January 20th, 2022
6:30pm

Photographer & Club Member

Jessica Cepele

with a presentation on:

***Taking Your Social Media
to the Next Level!***

Jessica's presentation will revolve around the most popular social networks to extend the reach of your photography, and discuss why you would use one vs another. She will also show some other programs that can be used to manage, create, and make posts, along with some basic social media best practices to get you started!

Zoom Link:

<https://us02web.zoom.us/j/86803807130?pwd=N3pEZmZuYk1pT3pidUhrWnliTjNTdz09>

Meeting ID: 868 0380 7130

Passcode: photo

Tips & tricks: None this Month

Future Meetings:

Feb 17th (Thursday)

Craig McCord – Black & White

Mar 17th (Thursday)

Still in Work

April 21st (Thursday)

Cole Thompson

**Don't forget to visit our
Website for great resources
& additional information.**

www.digitaldimensionskc.com

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We (usually) meet at:
Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:
John Caulfield jcaulfield@kc.rr.com

Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

****See page 5 for how to send!****

Dues:

Individual \$30/yr

Family \$40/yr

Senior \$20/yr (60 & over)

Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
 - Attendance at all field trips
 - Attendance at year end shoot and holiday party
 - 10% discount on most items at Overland Photo Supply
 - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
 - A Website with great resources
 - A Swap & Shop table

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

Lenexa Photo Exhibit

Thanks everyone for showing your work, we had a great display!

**Jan 22nd (All day) **

Cabin Fever Virtual Field Trip!

Instead of a field trip for January we're doing the first ever (and hopefully last ever!) **Virtual Field "Stay" Trip**. The theme is **Cabin Fever** and it will take place this Saturday, Jan 22nd - You name the time & place!

See Page 3 for a full explanation and some ideas!

Pick your best 3 shots and submit them to the normal club slideshow email (ddkclideshow@gmail.com) and we'll review them at the February meeting!

Feb 19th (Sat) 10am

Glenwood Antiques (91st & Metcalf)

Lunch after at The Peanut in

Downtown O.P. (Noon)

March/April - In Work / Future

Folly Theater

Powell Gardens

BBQ Restaurant Tour

Visit us on Facebook!

www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

See page 4 for a "Carole's Corner" article on Selective Focus!

****DD&B Field Trips!!****

We need some volunteers & we need your great ideas! Bring them to the meeting and talk to John or any of the planning committee members.

This is NOT a huge commitment, it's mainly just making a few phone calls, setting a date and showing up! Come and talk to us!

Some ideas (to get you started) that were raised/remembered from the slideshow work from past field trips at the January meeting were:

In no particular order:

St. Louis (weekend trip maybe)

Water Drop

Clydesdales

Dogwood Canyon

Crystal Bridges

Rocheport

Strong City Rodeo

Train to Herman Mo

Steam Show – Warm Springs?

Ottawa Antique Tractors

Westin and Tin Kitchen

Plaza Dragon Boats in June

Nelson at night

Hillsdale

Moon Marble

T-Bones

New Century – Gardner Air show -

Thunderbirds

Trolleys on the Plaza

Big Brutus (Huge machine down by Ft

Scott KS)

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month

Committee Members:

John Caulfield

Dennis Chapman

Frank Croskey

Vicki Darr

Jackie Eatinger

Mike Farley

Mark Higgins

Mary Kapka

Carole Kropscot

Andy McDonald

Cathy Moffett

Dara Russell

Joe Sands

Michelle Schwartz

Mary Ann Teschan

January's Virtual Field "Stay" Trip!

Instead of a field trip for January we're doing the first ever (and hopefully last ever!) **Virtual Field "Stay" Trip**. The theme is **Cabin Fever** and will take place on Saturday, Jan 22nd.

You can photograph anything, any time that day—but try to only photograph on that day. The theme is **Cabin Fever**. This can be literal or creative—your interpretation of what **Cabin Fever** means and feels like to you.

Maybe it's looking through your windows for signs of spring, (what do you see outside?), or stuff in the kitchen or dining room or that home office where you've been to way too many Zoom meetings; or maybe it's your kids or grandkids. You can be dreaming of a COVID-free, mask-free world, or cozying up to the fireplace with a good book; or maybe you got a new photography tool you've been meaning to experiment with.

The idea is that on Saturday January 22nd, sometime during that day, you will be making photographs with your fellow club members—just in spirit and not in person.

Once you get a couple photos (maximum 3) you feel best represents your idea of **Cabin Fever**, send them to ddkcsideshow@gmail.com and we'll have a slideshow of your images along with your fellow Club members at the February meeting!

So mark your calendars now and plan to participate—what **Cabin Fever** means to you!

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America

www.psa-photo.org

SELECTIVE FOCUS

Selective focus is a technique to intentionally put part of the image in sharpest focus and the other parts out of focus. It is achieved by the choice of aperture. It is commonly used for close-up images and portraits. It is also a popular for its artistic effects.

The choice of aperture keeps the rest of the image out of focus. So it is very important to focus directly on the main subject. The main subject can be located anywhere in the composition.

Here is how it works. Aperture means opening. Every lens has an opening through which the light enters. A large, or wide, opening produces a shallow depth of field, which means much loss of focus behind and in front of the focused area. Large apertures are f/stops such as f/2.8, f/4, and f/5.6.

F/2.8 is a larger aperture size than the others, because f/stops are really fractions. F/2.8 lets in more light than f/5.6. Confusion about apertures clears up by referring to them by one number and forgetting they are fractions. It may help to remember simply that a small number produces more blurriness in front of and behind the point focused upon.

The coordinated shutter speed must be considered. If it is slow, a tripod is recommended. If no shutter speed is available for the chosen wide aperture, the solutions are to change the ISO or to add a neutral density filter.

Choice of lens makes a big difference. The physics of telephoto and macro lenses allow them to work the best for the selective focus technique. Wide angle lenses are made to keep everything sharp.

Sports photographers benefit from the telephoto's inherent shallower depth of field. The blurrier, less distracting backgrounds of the spectators or signs around the field are typical of many sports photos.

Portraits of people and animals are frequently taken with a telephoto lens and a large lens openings (small numbered apertures). Flower portraits with a dreamy, artistic look are the result of selective focus. Placing the main subject among farther away objects yields artistic images. For example, a flower or zoo animal behind a foreground chain link fence. The farther away from the main subject, the more abstract the unfocused areas become.

Experiments using the camera's aperture-priority mode will yield selective focus images. The camera's choice of larger lens openings for the automatic modes of Portrait or Flower or Close-up produces similar results.

In sum, using small numbered apertures is the key to selective focus.



****Club Membership normally runs from June 1 to May 31 of the next year****

It would be extremely helpful & most appreciated if you would kindly mail in your membership dues during this time when we are unable to meet in person.

DUES:

Individual \$30/yr

Family \$40.yr

Senior \$20./yr. (60 & over)

please mail dues to:

Digital Dimensions and Beyond

P.O. Box 4221

Overland Park, KS. 66204-4221

(please make checks payable to Digital Dimensions & Beyond)