

## Next meeting

**Thursday  
February 20, 2020**

**Mary Wessel**

**with a presentation on**

**Abstract Photography**

Mary Wessel received her MFA from The School of the Art Institute of Chicago. She has taught photography at the Kansas City Art Institute, the UMKC and the School of the Art Institute in Chicago. She is currently an Adjunct Professor of Photography at Johnson County Community College.

Interested in process as well as image, her work explores photography as a tool for visual invention and transformation. By connecting photography to painting and drawing, Ms. Wessel's work raises questions about the nature of the medium.

Ms. Wessel's work has been widely exhibited. Her large-scale color photograms from the series *Worldscapes* were featured in a solo exhibition at the Nerman Museum of Contemporary Art. That work was also reviewed in *Art in America*. Her work can be found in several public collections including American Century Funds, Sprint, the Nelson-Atkins Museum of Art and the Nerman Museum of Contemporary Art.

### **Tips & tricks:**

**No Tip & Tricks this month**

### **Future Meetings:**

**March 19th (Thursday):**  
**Reed Hoffmann – Landscape Composition**

**April 16th (Thursday):**  
**Jessica Cepele – Social Media**  
**Michelle Schwartz – Trees of Provence**  
**(Hiking in France)**

**March 19th (Thursday):**  
**Club Members – Favorite Photo Apps!**  
**BRING YOUR IDEAS -5 MIN EACH!!!**

Don't forget to visit our  
Website for great resources  
& additional information.  
[www.digitaldimensionskc.com](http://www.digitaldimensionskc.com)

## Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

**Club Field Trips: In work for 2020**  
**\*\*SEE PAGE 2--VOLUNTEERS NEEDED!\*\***

**\*Self guided – non-club activity\***  
**Get out & shoot the town lit up red celebrating the KC Chiefs!**

**Feb 29 (Sat) Reed Hoffmann (Best Buy)-  
Creative Lighting**  
**\*Self guided – non-club activity\***

**Apr 11 (Sat) Topeka Tulips – TBD**

**Apr 11 (Sat) Reed Hoffmann (Best Buy)-  
Close-Up/Macro**  
**\*Self guided – non-club activity\***

**May 15/16 (Fri/Sat) Reed Hoffmann  
(w/Overland Photo)- Friday Night Talk &  
Sat Day Workshop @ KC Zoo**  
**\*Self guided – non-club activity\***

**May 23/24 (Sat & Sun)–  
Gary Friedman Seminar**  
**-How to Wow with any Camera!**  
**\*Self guided – non-club activity\***

**May 28-30 Strong City Rodeo –  
Details to follow**

**\*\* If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

**\*\*Need members to volunteer\*\***

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs  
Please send John an email letting him know you might want to volunteer for one of the tasks, [jcaulfield@kc.rr.com](mailto:jcaulfield@kc.rr.com)

**Visit us on Facebook!**

**[www.facebook.com/DigitalDimensionsandBeyond](http://www.facebook.com/DigitalDimensionsandBeyond)**

**(You don't have to be a Facebook member to view the page)**

**See page 4 for a "Carole's Corner" article on Camera Angle for Portraits**

### **Meetings:**

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church  
5400 W 75th Street  
Prairie Village KS 66208

For more information contact:

John Caulfield [jcaulfield@kc.rr.com](mailto:jcaulfield@kc.rr.com)

### **Membership:**

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

**Dues:**

Individual \$30/yr  
Family \$40/yr  
Senior \$20/yr (60 & over)  
Student \$15/yr (25 & under)

### **Member Benefits:**

- Attendance at all monthly meetings
  - Attendance at all field trips
  - Attendance at year end shoot and holiday party
  - 10% discount on most items at Overland Photo Supply
  - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
  - A Website with great resources
  - A Swap & Shop table

## **\*\*DD&B Field Trips!!\*\***

We need some volunteers & we need your great ideas! Bring them to the meeting and talk to John or any of the planning committee members.

This is NOT a huge commitment, it's mainly just making a few phone calls, setting a date and showing up! Come and talk to us!

Some ideas (to get you started) that were raised/remembered from the slideshow work from past fields trips at the January meeting were:

### In no particular order:

St. Louis (weekend trip maybe)

Water Drop

Clydesdales

Dogwood Canyon

Crystal Bridges

Rocheport

Strong City Rodeo

Train to Herman Mo

Steam Show – Warm Springs?

Ottawa Antique Tractors

Westin and Tin Kitchen

Plaza Dragon Boats in June

Nelson at night

Hillsdale

Moon Marble

T-Bones

New Century – Gardner Air show -

Thunderbirds

Trolleys on the Plaza

Big Brutus (Huge machine down by Ft Scott KS)

## **\*\*Member Slide Show\*\***

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

[www.digitaldimensions.smugmug.com](http://www.digitaldimensions.smugmug.com)

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

**\*submissions accepted no later than 11:00 pm on the Wednesday night before the meeting\***

### *Submission Guidelines:*

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to: [ddkclideshow@gmail.com](mailto:ddkclideshow@gmail.com)

**\*\*For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)\*\***

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

## **Swap & Shop**

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

## **Announcements**

*If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.*

*Joe Sands at:*

[jastereo@yahoo.com](mailto:jastereo@yahoo.com)

## **\*DD&B Flickr Group\***

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

## ***Organizing Committee***

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month

### **Committee Members:**

John Caulfield  
Dennis Chapman  
Frank Croskey  
Vicki Darr  
Jackie Eater  
Mike Farley  
Mark Higgins  
Mary Kapka  
Carole Kropscot  
Andy McDonald  
Cathy Moffett  
Jim Rendina  
Dara Russell  
Joe Sands  
Mary Ann Teschan

## **Carole's Corner**

\*\*Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

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Written by Carole Kropscot, FPSA, originally for the Photographic Society of America  
[www.psa-photo.org](http://www.psa-photo.org)

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### **CAMERA ANGLE FOR PORTRAITS**

It is valuable to be aware that the angle of the camera communicates a feeling to the viewer about the subject. The camera can be below, above, or at the same level as the subject's eyes. Each angle of view produces a different feeling for the subject.

Powerful vs. weak is the main effect. Looking up to a person gives the person a more powerful feeling. Even a small amount of upward angle produces this result. The message can be subtle or dramatic.

This common technique shows the importance of the subject. The camera looks up to people to create the air of power, respect, and authority. A common example is a portrait of a company executive.

This method works with inanimate items, too, such as flowers, buildings, and mountains. The larger the angle of looking up, the more dominant and significant the subject feels to the viewer.

When the camera angle is downwards, the subject seems to have a weaker, less powerful air. The fragility of a woman or the vulnerability of a child can be made more noticeable by looking down at them.

Eye-level photography is a more neutral position. Feelings of power or weakness will be determined more from lighting, posing, and background.

The beginning photographer can learn to see the varying influences of the camera angle by taking portraits from above and below the same subject and by comparing the differences in feeling.