

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:
Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:
John Caulfield jcaulfield@kc.rr.com

Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:
Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply
- Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
- A Website with great resources
- A Swap & Shop table

Next meeting

**Thursday
January 16, 2020**

You!
(DD&B Club Members)
**with a presentation of
your Favorite Field Trip Photos!**

Show your work. Choose from your favorite photos taken during outings with the Digital Dimensions & Beyond photo club.

Come willing to talk a little about your images if you like.

Maximum of 7 photos per member

Normal DD&B Slideshow formatting:

- Please resize your photos to 1920px on the long side (if you can't figure that out – larger size jpgs –within reason- is better).
- Please include your name in the image's title.
- Email them to: ddkclideshow@gmail.com by Wednesday midnight before the meeting.

This will take the place of the normal member slideshow for this month

Tips & tricks:

John Caulfield – Making & using a DIY Eye-Lighter!

Future Meetings:

February 20th (Thursday):
Mary Wessel – Abstract Photography

March 19th (Thursday):
Reed Hoffmann – Landscape Composition

Don't forget to visit our Website for great resources & additional information.
www.digitaldimensionskc.com

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

****REMINDER!!!****

Tomorrow – Before the meeting

**Jan 16th (Thur) – 4-5:30pm Pickup
Photos from Lenexa Show**

Club Field Trips: In work for 2020!

Feb 29 (Sat) Reed Hoffmann (Best Buy)- Creative Lighting
Self guided – non-club activity

Apr 11 (Sat) Reed Hoffmann (Best Buy)- Close-Up/Macro
Self guided – non-club activity

May 15/16 (Fri/Sat) Reed Hoffmann (w/Overland Photo)- Friday Night Talk & Sat Day Workshop @ KC Zoo
Self guided – non-club activity

**May 23/24 (Sat & Sun)–
Gary Friedman Seminar**
-How to Wow with any Camera!
Self guided – non-club activity

**** If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs
Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

Visit us on Facebook!
www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

See page 3 for a "Carole's Corner" article on Basic Portrait Photography

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Vicki Darr
Jackie Eatinger
Mike Farley
Mark Higgins
Mary Kapka
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America
www.psa-photo.org

BASIC PORTRAIT PHOTOGRAPHY

Basic portraits of people use the elements of posing, lighting, depth of field, and background.

Posing the person requires knowledge of many poses. The photographer's knowledge can grow by continuously collecting and studying poses from magazines, galleries, and books.

The photographer's conduct contributes to the success of the photo session. A confident manner without excuses for being a beginner inspires confidence and cooperation from the subject.

How the photographer talks determines how well a subject carries out the instructions for the chosen pose. There are different ways to talk to a child than to a man, a woman, a group, or a teenager. The style can range from serious to humorous. Often, the photographer begins with small talk to put the subject at ease. The on-going friendly conversation can include topics of interest to the subject.

Basic lighting can be existing light, indoors or outdoors, AND with or without a reflector or flash. The shadowed areas can be enhanced with a homemade or store-bought reflector or a flash to add eye highlights or to bring out shadow detail. Outdoor light in the shade or under a cloudy sky rather than in direct sunlight produces flattering portraits.

Depth of field determines which area is sharpest. A common portrait rule is to focus on the eyes to make them the sharpest area of the image. A shallow depth of field makes the person stand out against the less sharp background. A narrow depth of field produces more sharpness throughout the image.

The background is chosen to enhance the person and set the mood. The choices range from plain to busy, light to dark, and from one to many colors. Beginning portraiture uses real world backgrounds, such as a room, a wall, a tree, or some bushes.

These can cause problems with distractions, and the background is not supposed to compete with the main subject. The goal is to analyze the background for potential problems. The solution is to change the background until it looks most complimentary. The camera or the subject can be moved. Sometimes a small change removes the distractions. Removing a cluttered outdoors background can be as simple as looking at the subject from a lower position, thereby placing the sky in the background.