

Next meeting

**Thursday
May 16, 2019**

Reed Hoffman

Image Discussion & Critique

Reed Hoffmann has been kind enough to select some member images (from submissions directly for critique & from anonymized slideshow submissions from the last 4 months) to discuss positive traits, things that stand out to him & some areas that could be improved on. He'll also provide some simple techniques, in both shooting & editing, that we can use to improve our images.

Reed has won many national awards for his photography and been named a Nikon "Legend Behind the Lens", a Microsoft Icon of Imaging and Lexar Pro Elite photographer.

You can see his work at www.ReedHoffmann.com and galleries of past workshops he's taught (many for Popular Photography's Mentor Series) at ReedHoffmann.com/past-trips/

No Tips & tricks this month.

Future Meetings:

June 20th (Thursday):
Not at the Church
Loose Park – Shooting & Dinner

July 18th (Thursday):
Ryan Brown – Canon Rep
Storytelling Portraits

August 15th (Thursday):
Dave Allen – Underwater
Photography

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:

John Caulfield jcaulfield@kc.rr.com

Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr

Family \$40/yr

Senior \$20/yr (60 & over)

Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply
- Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
- A Website with great resources
- A Swap & Shop table

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

May 18th (Sat) 9:15a-12p Overland Park Arboretum (3\$ entry fee)

June 17 (Mon) – Kaw Point (details in work)

June 15 – Wings over Whiteman (Airshow) *Self guided*

July 6-7 KC Airshow (Blue Angels) *Self guided*

July 20th (Sat) KC T-Bones game!

July 21st Grand Car Show (Liberty Memorial Lawn) *Self guided*

July 27th Water Lantern Festival

Aug – River Market Antiques Shoot

Oct 12th – Baldwin Train ride

**** If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs

Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

Don't forget to visit our Website for great resources & additional information.
www.digitaldimensionsskc.com

Visit us on Facebook!
www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

See page 3 for a "Carole's Corner" article on Judging Images

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Vicki Darr
Jackie Eatinger
Mike Farley
Mark Higgins
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America
www.psa-photo.org

JUDGING PHOTOGRAPHIC IMAGES

Improving one's photographic images comes from knowing what the viewer expects to see. A judge at a photo contest is looking for specific features. They are usually Impact, Technique, Composition and Interest.

"Impact" is the first impression. A great impact makes the judge think "Wow!" before any analyzing. This is known as the wow factor. Sometimes it is caused by the subject matter itself. It can also result from the colors, lighting, or composition. It can be whatever distinguishes the photograph from others taken of the same subject.

Prize-winning images are often unique versions of the subject matter. Photos taken at eye level in the middle of a sunny day are not unique. Judges will not be impressed. It helps to make every effort to create a version that looks different from an eye-level snapshot. Looking up or looking down on the subject differentiates it from a photograph taken at eye-level. So does holding the camera closer to the ground. Telephoto, wide angle, and macro lenses put a different perspective on the subject. The time of day, the season, and the weather contribute to the uniqueness and impact of the subject matter.

A perfectly exposed, sharp photo with great composition can lack interest due to ordinary subject matter. People are excited by the unusual. Composition plays a big role in the judge's mind. Composition needs to set off the main subject and the supporting subjects.

Dramatic versus static. Static is much less interesting. A motionless composition might have equal margins around the subject and no angled lines or curves. A straight-on picture of a building, for example. An exciting image is dramatic. It may be exceptionally colorful, at an angle, or in an unusual composition.

The image needs to be sharp where it is supposed to be sharp. Sharpness is a result of good focusing techniques and a good tripod. Both aperture and shutter speed are factors in sharpness. When a judge does not see the expected sharpness in the right places, the image's score will suffer. A judge expects no distractions which compete with the main subject as the center of interest. The background should compliment the main subject and not be of equal interest. Judges do not like "busy" images.

Exposure should look neither too light nor too dark. A judge expects the photographer to know how to expose for any lighting conditions. If a judge sees dark snow, for example, the photographer's skill to compensate for exposing snow is questionable.