

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:

John Caulfield jcaulfield@kc.rr.com

Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply
- Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
- A Website with great resources
- A Swap & Shop table

Next meeting

Thursday
April 25, 2019

H&H Color Lab
In Raytown, MO

with a
presentation
& tour of their facility!

We are lucky to have one
of the top photo labs in
the US right here in town –
come see how they do it.

Meet at H&H Color Lab instead of the church this month. They are located somewhat close to the stadiums –on the edge of Kansas City & Raytown, MO at:

8906 E. 67th Street, Raytown,
Missouri 64133 ([link to map](#))

We will follow our normal schedule of arriving around 6pm & beginning the meeting at 6:30. Please account for travel. There is parking on-site, enter through their front door.

No Member Slideshow or Tips & tricks this month!

Future Meetings:

May 16th (Thursday):
Reed Hoffman- Image Critiques

June 20th (Thursday):
Not at the Church
Loose Park – Shooting

July 18th (Thursday):
Ryan Brown – Canon Rep
Storytelling Portraits

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

April 27th (Sat) - Church of the Resurrection, Overland Park (Stained glass details) & Prairie Fire (cool window details) 11a – Details to follow by email.

May – Overland Park Arboretum (details in work)

June – Kaw Point (in work)

June 15 – Wings over Whiteman (Airshow)
July 6-7 KC Airshow (Blue Angels)

July 20th KC T-Bones game

July 21st Grand Car Show (Liberty Memorial Lawn)
July 27th Water Lantern Festival

Aug – River Market Antiques

**** If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs

Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

Don't forget to visit our Website for great resources & additional information.
www.digitaldimensionskc.com

Visit us on Facebook!
www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

See page 3 for a "Carole's Corner" article on Center of Interest

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Vicki Darr
Jackie Eatinger
Mike Farley
Mark Higgins
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America
www.psa-photo.org

CENTER OF INTEREST

What leads the eye to the center of interest in a photograph? Where does the viewer's eye look first, second, third? The center of interest should be where the viewer looks first. Then the eye wanders around the image and should return to the center of interest.

The goal is to arrange the composition and choose the lighting and depth of field so that the viewer notices what the photographer intended to be the main subject. Other items of interest are usually desirable and complimentary to the main subject.

The center of interest can be one item or a group. A single tree could be a main subject. In another image, a group of flowers at the base of a tree could be the center of interest.

Viewers tend to look at the center of a picture if given no other visual clue for the center of interest. A centered main subject is often boring and commonplace. A non-centered placement is generally preferred. Therefore, it is the photographer's responsibility to provide the right clues to point toward the center of interest.

Everything in an image competes for attention. The fewer the number of items, the easier it is for one item to stand out as the heart of the picture.

A center of interest can be produced by photographing one item with a plain background. Keeping an image simple and uncluttered is one way to focus the viewer's eye on the main subject.

Most often the background is not plain. The photographer can make a conscious effort to show the subject as the largest part of the picture. Usually, the largest object automatically appears to be the main subject.

Shallow depth of field can make the subject stand out from the other items competing for attention.

Lighting on the center of interest should reveal the subject's importance. Generally, the main subject should be well lit. Often, it is brighter than the rest of the picture. It is important to avoid bright spots elsewhere in the image, because the eye tends to look at the lightest areas first. Hot spots from sunlight are common distractions.

The intensity and color of the various subjects affect what the eye is attracted to. In general, the human eye looks at light colored objects before dark ones and at bright colors before bland ones.

The layout of the various objects in the photograph also affects what the viewer looks at first, second, and thereafter. The knowledge and use of composition techniques in all their various forms are essential.