

## Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church  
5400 W 75th Street  
Prairie Village KS 66208

For more information contact:

John Caulfield [jcaulfield@kc.rr.com](mailto:jcaulfield@kc.rr.com)

## Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr  
Family \$40/yr  
Senior \$20/yr (60 & over)  
Student \$15/yr (25 & under)

## Member Benefits:

- Attendance at all monthly meetings
  - Attendance at all field trips
  - Attendance at year end shoot and holiday party
  - 10% discount on most items at Overland Photo Supply
  - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
  - A Website with great resources
  - A Swap & Shop table

## Next meeting

**Thursday  
March 21, 2019**

**Melissa McGee**

**with a  
presentation on**

**Pet Portrait  
Photography**

Melissa is an accomplished local Portrait, Pet & Senior photographer! You can see more of her pet photography work [here](#).

**Tips & trick: John Caulfield on his recent PPA Print competition experience**

## Future Meetings:

**April 18<sup>th</sup> (Thursday):  
H&H Color Lab (in Raytown, MO)  
\*\*Not at the Church\*\***

**May 16th (Thursday):  
Reed Hoffman**

**June 20<sup>th</sup> (Thursday):  
\*Not at the Church\*  
Possibly Craig McCord**

Don't forget to visit our Website for great resources & additional information.  
[www.digitaldimensionskc.com](http://www.digitaldimensionskc.com)

## Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

**Mar. 23<sup>rd</sup> (Sat) 10:00am Tour – Topeka Capitol Building Tour - Bill Harrison (details w/maps, times & car pool info have been emailed)**

**April 27<sup>th</sup> (Sat) - Prairie Fire (11a) & Church of the Resurrection (Stained glass details) (details in work)**

**May – Overland Park Arboretum (details in work)**

**June – Churches around KC Shoot**

**June 15 – Wings over Whiteman (Airshow)**

**July 6-7 KC Airshow (Blue Angels)**

**\*\* If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

## **\*\*Need members to volunteer\*\***

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs

Please send John an email letting him know you might want to volunteer for one of the tasks, [jcaulfield@kc.rr.com](mailto:jcaulfield@kc.rr.com)

Visit us on Facebook!

[www.facebook.com/DigitalDimensionsandBeyond](https://www.facebook.com/DigitalDimensionsandBeyond)

(You don't have to be a Facebook member to view the page)

**See page 3 for a "Carole's Corner" article on Leading Lines**

## **\*\*Member Slide Show\*\***

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

[www.digitaldimensions.smugmug.com](http://www.digitaldimensions.smugmug.com)

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

**\*submissions accepted no later than 11:00 pm on the Wednesday night before the meeting\***

### *Submission Guidelines:*

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:  
[ddkclideshow@gmail.com](mailto:ddkclideshow@gmail.com)

**\*\*For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)\*\***

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

## Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

## Announcements

*If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.*

Joe Sands at:

[jastereo@yahoo.com](mailto:jastereo@yahoo.com)

## **\*DD&B Flickr Group\***

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

## Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield  
Dennis Chapman  
Frank Croskey  
Vicki Darr  
Jackie Eatinger  
Mike Farley  
Mark Higgins  
Carole Kropscot  
Andy McDonald  
Cathy Moffett  
Jim Rendina  
Dara Russell  
Joe Sands  
Mary Ann Teschan

**(cont.)**

## **Carole's Corner**

\*\*Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

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Written by Carole Kropscot, FPSA, originally for the Photographic Society of America  
[www.psa-photo.org](http://www.psa-photo.org)

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### **USING LEADING LINES IN PHOTOGRAPHY**

Leading lines are an aspect of composition that can add interest to the presentation of the image's main subject matter.

Leading lines guide the viewer's eye to the main subject matter. The observant photographer creates leading lines with objects already existing in the image. A winding road guides the eye from the foreground to an interesting house or barn elsewhere in the image. A wooden fence performs the same job, especially when it is on a diagonal and shows perspective with diminishing size.

The photographer can change the camera's angle, point of view, or location to create leading lines. Cars in a parking lot can be captured at an angle to lead up to a building. An angled tree branch can lead to an interesting bird or colorful leaf.

The photographer can physically move in order to put a horizontal element at an angle to something within the image. A shore line of an ocean, lake, or river may look horizontal. Walking a few steps can drastically change the composition to an angled shoreline leading to a shore bird, shell on the beach, posing person, crashing wave, or cloud formation.

Another sample of a challenge is to find an angled design element within a group of flowers leading to the flower chosen as the main subject.

Leading lines help reduce the static nature of compositions. Horizontal and vertical visual elements are more static than angles and curves. So, angled and curvy leading lines can change static to dramatic!