

## Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church  
5400 W 75th Street  
Prairie Village KS 66208

For more information contact:

John Caulfield [jcaulfield@kc.rr.com](mailto:jcaulfield@kc.rr.com)

## Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr

Family \$40/yr

Senior \$20/yr (60 & over)

Student \$15/yr (25 & under)

## Member Benefits:

- Attendance at all monthly meetings
  - Attendance at all field trips
  - Attendance at year end shoot and holiday party
  - 10% discount on most items at Overland Photo Supply
  - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
  - A Website with great resources
  - A Swap & Shop table

## Next meeting

**Thursday**  
**January 17, 2019**

**Aaron Smith**

**with a presentation on**

**Time Lapse & Other  
Photography topics**

Aaron Smith is an accomplished contemporary artist and returning Kansas City native. His kinetic photographs (frequently classified as 'light art'), and still photographs have been exhibited in museums and select exhibition spaces throughout the United States, and have been featured in multiple publications. Aaron earned his MFA from Maine College of Art and is currently a professor of visual art and photography at Johnson County Community College and a Board Member at the Arts Asylum.

**Tips & trick: Carole Kropscot on framing & matting**

## Future Meetings:

**Feb 21<sup>st</sup> (Thursday)** Curtis Olinger & Bruce Hogle – Old Car City & Gibbs Garden

**March 21<sup>st</sup> (Thursday):**  
Craig McCord

**April 18<sup>th</sup> (Thursday):**  
H&H Color Lab (in Raytown)

Visit us on Facebook!

[www.facebook.com/DigitalDimensionsandBeyond](https://www.facebook.com/DigitalDimensionsandBeyond)

(You don't have to be a Facebook member to view the page)

## Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

**\*\*This Sat!\*\***

**Jan 19<sup>th</sup> (Sat) 9:30am–10:30**

**[Moon Marble Company](#)**

**Demonstration & Tour – Bonner Springs ([Map](#)) (See email for further details) -Bring 5\$**

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**\*\*Jan 28<sup>th</sup> (Mon) – 4-5:30pm Pick Up Prints from Lenexa Show\*\***

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**Feb – Orchids in N. Kansas City Caves (details in work)**

**Feb 9<sup>th</sup> (Sat) (non-club event)**  
**[Midwest Photography Conference](#)**  
**Leavenworth,KS (Northland Photo Club - see email / their website for details)**

**Mar – Topeka Capitol Building (details in work)**

**April 27<sup>th</sup> (Sat) - Prairie Fire & Church of the Resurrection (Stained glass) (details in work)**

**May – Overland Park Arboretum (details in work)**

**\*\* If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

**\*\*Need members to volunteer\*\***

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs  
Please send John an email letting him know you might want to volunteer for one of the tasks, [jcaulfield@kc.rr.com](mailto:jcaulfield@kc.rr.com)

**Don't forget to visit our Website for great resources & additional information.**  
[www.digitaldimensionskc.com](http://www.digitaldimensionskc.com)

**See page 3 for a "Carole's Corner" article on Telephoto Lenses**

## **\*\*Member Slide Show\*\***

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

[www.digitaldimensions.smugmug.com](http://www.digitaldimensions.smugmug.com)

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

**\*submissions accepted no later than 11:00 pm on the Wednesday night before the meeting\***

### *Submission Guidelines:*

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:  
[ddkclideshow@gmail.com](mailto:ddkclideshow@gmail.com)

**\*\*For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)\*\***

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

## Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

## Announcements

*If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.*

Joe Sands at:

[jastereo@yahoo.com](mailto:jastereo@yahoo.com)

## **\*DD&B Flickr Group\***

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

## Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield  
Dennis Chapman  
Frank Croskey  
Vicki Darr  
Jackie Eatinger  
Mike Farley  
Mark Higgins  
Carole Kropscot  
Andy McDonald  
Cathy Moffett  
Jim Rendina  
Dara Russell  
Joe Sands  
Mary Ann Teschan

**(cont.)**

## *Carole's Corner*

\*\*Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

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Written by Carole Kropscot, FPSA, originally for the Photographic Society of America  
[www.psa-photo.org](http://www.psa-photo.org)

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### **TELEPHOTO LENSES**

A camera lens with an angle of view narrower than a standard 50 mm lens is a telephoto lens. Digital camera lenses can have a different numbering system from the 35mm film format where the 50 mm lens sees the world like the human eye.

The focal length of a telephoto lens is a number which increases as the subject matter becomes larger in the viewfinder. The larger the number, the more magnification of the subject.

A telephoto lens has been called a long lens. It is physically longer than normal or wide angle lenses. Its size makes it heavier, too. The price of a telephoto lens increases with its magnification power.

Telephoto lenses come in long, short, and zoom. Short refers to the less powerful magnifications (but still more than a normal lens). Zoom telephoto lenses have a range of magnification.

No one lens includes all possible magnifications. Lens manufacturers have built telephoto zoom lenses, like 28-85 mm or 35-105 mm, to give the photographer short telephoto capability while including normal and wide angle. Other zoom lenses incorporate long telephoto capability, like 100-400 mm or 75-300 mm.

Telephoto lenses see the subject matter larger than it appears in real life. For example, the distant mountain appears a little closer.

Telephoto lenses see less of what surrounds the subject. This narrow angle of views is like looking down a tube or through binoculars. For example, instead of seeing the whole soccer team on the field, the photographer sees only one or a few players.

Telephoto lenses distort the scene by decreasing the apparent distance from the front to the back of the image. This is the opposite phenomenon from the wide angle lens.