

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:

John Caulfield jcaulfield@kc.rr.com

Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from June 1 to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
 - Attendance at all field trips
 - Attendance at year end shoot and holiday party
 - 10% discount on most items at Overland Photo Supply
 - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
 - A Website with great resources
 - A Swap & Shop table

Next meeting

**Thursday
June 21, 2018**

**Jim Mathis
on
"Why Photography"**

We will have a discussion on why people love photography, the types of photographers, and what motivates people to put a camera to their eye and make pictures.

Raffle for Spot at the KC Fountains Night Shoot/Workshop from club member Mike Jensen!

No Tips & tricks this month

Future Meetings:

**July 19th (Thursday): Member Led Tips & Tricks night
NEED PRESENTERS!**

**Aug 16th (Thursday):
Not at the Church
Club Shoot/Party in Loose Park!**

**Sept 20th (Thursday):
Possible DSLR Video presentation**

**Visit us on Facebook!
www.facebook.com/DigitalDimensionsandBeyond**

**(You don't have to be a Facebook member to view the page)
Be sure and also check the new Closed/Private Facebook Group – For easier club interaction**

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

June 23rd (Sat) 7:15 – KC T-Bones Baseball (details in earlier emails)

June 27th (Wed) 7-11 PM (& 6/29 edit/critique) – KC Fountains Night Shoot Workshop – Mike Jensen (see email sent – **discounted for club members + Raffle at club meeting for a spot!)**

July 4th Fireworks – get out there and shoot them! **Self Guided******

July 29th (Sun) 9am-3pm – The Great car Show (@WWI Memorial lawn) **Self Guided******

Aug 7th (Tues) 6-8:30pm – Garden Photography Happy Hour -Beanstalk Children's Garden, KCMO (email to come)

Reed Hoffman Workshops (click [here](#) for more info):

**-Aug 21st (Tues) 7-9:30pm - Mini Lighting workshop
-Sept 15th (Sat) - Mini Close-Up/Macro workshop**

**** If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs
Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

**Don't forget to visit our Website for great resources & additional information.
www.digitaldimensionskc.com**

[See page 3 for a "Carole's Corner" article on "Sunlight Direction"](#)

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

SD Card warnings...

Tim at Electronic Services (camera cleaning and repairs) in Overland Park is warning customers about SD cards. They have had a number of cameras with SD cards coming apart in cameras. He says stay completely away from the SD cards with background colors of blue, orange and white. (the actual plastic color, not the label.)

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There have also been many issues recently with counterfeit SD cards being sold through Amazon/Ebay. Generally this is through resellers on Amazon so if buying from there be sure you're buying from Amazon directly (and not a reseller).

Better yet, buy locally at Overland Park Photo!

(B&H/ Adorama are also very safe bets for online purchasing)

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee. Several of the positions that are open for new members of the committee are:
meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Mike Farley
Mark Higgins
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America / www.psa-photo.org

SUNLIGHT DIRECTION

Beginning photographers face the challenge of knowing how the sunlight's direction affects subject matter outdoors. Sunlight produces varying color casts and shadows depending on its direction as it hits the earth. The sunlight comes in from a larger angle nearer dawn and dusk. It comes straight down at noon.

Direct overhead sunlight often mars outdoor subjects by robbing them of their texture and color density. This produces a snapshot look. The harsh light washes out the color and details of the light areas. The dark areas suffer with reduced detail and stronger darkness.

A subject's texture emerges with the shadows cast by side lighting. For example, a flower photograph may be more appealing with visible texture on the petals. Overhead lighting tends to wash out this detail.

When the sun shines at a larger angle to the earth, the color of the light looks warmer. The warm yellowish or reddish cast affects a grand scenic as well as a small object. A person's skin, a flower, or a rocky cliff look very different in the angled light of sunset and sunrise than in the straight down sunlight at noon.

Planning for beautiful scenic photography means knowing in advance the direction of the sunlight. Pertinent information can be found by researching the exact geographical location, using maps, books, the Internet, or asking other photographers. The best time of day for photography at certain scenic locations is already published by other photographers. Trips to popular photography destinations, like New England in the fall, can be planned with published information on what to photograph and at what time of day.

Once at a photo location, the photographer observes the direction of the sunlight and thinks about the effect on the subject. Can a good photo be taken now, or would it be better to return at a different time of day or season when the light approaches the subject from a different angle?

(see below for photo contest possibility)

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2018

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TAKEN WITH ANY DEVICE

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