

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:

John Caulfield jcaulfield@kc.rr.com

Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr

Family \$40/yr

Senior \$20/yr (60 & over)

Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply
- Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
- A Website with great resources
- A Swap & Shop table

Next meeting

**Thursday
May 17, 2018**

club members share...

What's in Their Camera Bag!

*for different types of
photography:*

Michelle: Cell Phone

Mary Ann: Landscape

Joe: Wedding/Portrait

Bill: Birds/Animal

David: Underwater

Mike: Travel

No Tips & tricks this month

Future Meetings:

June 21st (Thursday):

**Jim Mathis – “Why Photography”
(& possibly some Photo Restoration)**

**July 19th (Thursday): Member Led
Tips & Tricks night**

****NEED PRESENTERS!****

Aug 16th (Thursday):

****Not at the Church****

Club Shoot in Loose Park!

Don't forget to visit our
Website for great resources
& additional information.
www.digitaldimensionskc.com

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

May 19th (10am) Garment District
Tour/Shoot **10\$ fee-bring to meeting
if possible 8th /Broadway** (see emails)

May 27th (Sun) 3pm-10pm -
Celebration at The Station (@WWI
Memorial) ****Self Guided****

June 2nd (Sat) 7:30pm - KC Scout/KC
Skyline shoot at Dusk

June 23rd (Sat) 7:15 – KC T-Bones
Baseball (details to come)

July 29th (Sun) 9am-3pm – The Great
car Show (@WWI Memorial lawn)
****Self Guided****

Aug ?10th? (Fri) 6-8:30pm – Garden
Photography Happy Hour -Beanstalk
Children's Garden, KCMO

**** If you have ideas or interest in
leading a field trip please let
someone on the planning committee
know. We need your ideas and
input!!**

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs

Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

Visit us on Facebook!

www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

****Be sure and also check the new
Closed/Private Facebook Group – For
easier club interaction****

**See page 3 for a “Carole's Corner”
article on “Lenses”**

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:

ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Mike Farley
Mark Higgins
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America / www.psa-photo.org

LENSES

Lenses can have short, medium, or long focal lengths. In basic terms, there are lenses from wide angle to telephoto. Each gives the same subject matter a different look.

If the photographer stands in the same spot and uses the 3 different lenses, the resulting images will vary. Amazingly, if the photographer moves backwards or forwards to keep the subject the same size in the viewfinder with each of the different lenses, the resulting images will still have a different look to them.

A good example is a flower portrait. A telephoto lens takes a lovely flower portrait with an out-of-focus background and a compressed distance from front to back. With the camera much closer, a wide angle lens reproduces the flower with a sharper background and an expansion of the perceived distance from front to back of the total picture.

A 50 mm lens is considered the way a human eye sees a scene. A flower portrait with a 50 mm lens looks perfectly normal as seen in everyday life. A photo with a normal-looking subject is often considered ordinary. Prize-winning photographs tend to look out of the ordinary.

A zoom lens goes from wide angle to telephoto, such as a 28 – 200 mm lens. Some zoom lenses stay in a more limited range, like the 17 – 35 mm wide angle zoom lens or the 100 – 300 mm telephoto zoom lens.

A macro lens allows the photographer to fill up more of the viewfinder's frame with the subject. The reason is the ability to focus closer. The 50 mm macro lens maintains a normal look but is held very close to the subject. A 100 mm macro lens is used when the photographer needs to be farther away from the subject.

Generally speaking, any number below 50 is a wide angle lens and above 50 is a telephoto lens. Most photographers cannot explain the physics behind "focal length." What is useful to know is how each focal length impacts the vision and feeling of the subject matter. Many valuable lessons can be self taught by experimenting with various focal lengths on the same subject.