

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:
Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:
John Caulfield jcaulfield@kc.rr.com

Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are prorated for new members.

Dues:
Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply
- Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
- A Website with great resources
- A Swap & Shop table

Next meeting

**Thursday
April 19, 2018**

**club member
Glenn Abelson**

with a presentation on:

**Creative
Photography**

**Tips & tricks this month:
Mary Ann Teschan-In Camera
Double Exposure**

Future Meetings:

**May 18th (Thursday):
What's in our camera bags?**

**June 21st (Thursday):
Jim Mathis – Photo Restoration**

**July 19th (Thursday): Member Led
Tips & Tricks night - NEED PRESENTERS!**

Visit us on Facebook!

www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

****Be sure and also check the new
Closed/Private Facebook Group – For
easier club interaction****

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

**April 21 - Patrick Nabors
Paid Frog/Reptile Macro Shoot
Spots Left – See Email**

**April 21 – Warm Springs Ranch,
Booneville, MO – Budweiser
Clydesdales (**sold out**)**

**May 19th (10am) (rescheduled)
Garment District Tour/Shoot 10\$ fee
8th & Broadway (see emails)**

**June 2nd – KC Scout at Dusk
(details to come)**

**June 23rd (Sat) 7:15 – KC T-Bones
Baseball (details to come)**

**** If you have ideas or interest in
leading a field trip please let
someone on the planning committee
know. We need your ideas and
input!!**

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs
Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

Don't forget to visit our
Website for great resources
& additional information.
www.digitaldimensionskc.com

**See page 3 for a "Carole's Corner"
article on "Rules for Composition"**

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:

ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee.

Several of the positions that are open for new members of the committee are:

meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Mike Farley
Mark Higgins
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America / www.psa-photo.org

Composition "Rules"

The so-called rules presented below are commonly mentioned at photo judgings. Following these "rules" does not guarantee a winning photo. The beginning photographer needs to be aware of these composition techniques used by both photographers and artists.

The "rule of thirds" is a suggestion for potential places to put the main subject other than at the center of the image. When a picture is divided into thirds both horizontally and vertically by straight lines, the resulting lines resemble a tic-tac-toe grid. The 4 points where the lines intersect are the suggested places to put the main subject. Following this so-called rule does not automatically produce an excellent photograph. It depends on what is in the rest of the picture.

A "leading line" can guide the viewer's eye towards the intended primary subject. An object in the composition can be chosen to lead human eyes towards the subject. Examples are a road leading up to an interesting old red barn or a branch leading to a bird. Leading the viewer's eye into the picture and to the main subject adds feelings of movement and interest when compared to a static, close-up picture of a barn or bird.

Diagonals are considered less static than horizontals and verticals. It is common to hear that an image is more dynamic due to a diagonal feature. Several objects can be lined up on a diagonal. An object can have a slanted shape. A road, path, or shoreline can be presented at an angle.

Dividing a picture into two equal parts, either horizontally or vertically, appears to create two instead of one picture. This happens when there is too much in the image, a common beginner's problem. Perhaps the photographer needs to take two pictures where there is one primary subject in each one.

A common critique of a beginner's photograph is that the horizon is in the center and cuts the picture in two. The horizon is often better placed where it divides the picture into thirds or quarters.

Another frequent judging comment is that the person, animal, or bird that is looking sideways is centered in the image. The usual suggestion is to put more space in the direction that the subject is looking.

It has been said by photographers, painters, and even interior decorators to use an odd number of objects, not even. A single rose in a vase, not two roses, for instance.