

Next meeting

www.digitaldimensionskc.com

Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:

Asbury United Methodist Church
5400 W 75th Street
Prairie Village KS 66208

For more information contact:

John Caulfield jcaulfield@kc.rr.com

Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

Dues:

Individual \$30/yr
Family \$40/yr
Senior \$20/yr (60 & over)
Student \$15/yr (25 & under)

Member Benefits:

- Attendance at all monthly meetings
 - Attendance at all field trips
 - Attendance at year end shoot and holiday party
 - 10% discount on most items at Overland Photo Supply
 - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
 - A Website with great resources
 - A Swap & Shop table

Thursday
March 15, 2018

Bill Blackledge *with a presentation on:* **Bird Photography &** **"How he got the shot!"**

Bill Blackledge has traveled the World pursuing his passion of exploring and photographing remote and wild places both above and below the oceans. From the remote jungles and coral atolls of Borneo and Papua New Guinea to the Amazon and the Galapagos Islands of South America, he has lived a life that most photographers can only dream. Throughout his travels he is most proud of his images that have helped promote Eco friendly tourism as an alternative means to support local economies where subsistence living has often resulted in habitat destruction that threatens rare and endangered endemic species.

As a former professional sports photographer, he also spent years as a side-lines photographer in the National Football League and also shot the US Women's National Soccer Team. Recent awards include 1st Place in the Missouri River Bird Observatory annual fund-raising for conservation photography competition and multiple honors in the 2017 Loess Bluffs National Wildlife Refuge photography competition including Alternate Best of Show, First Place for Landscapes, and Second Place for People In Nature.

A Missouri resident, he is a state Master Naturalist, a member of the Burroughs Audubon Chapter, and a board member of the Northland Photography Club.

No Tips & tricks this month.

Future Meetings:

April 19th (Thursday): Glen Abelson
on Creative Photography

May 18th (Thursday):
What's in the camera bag?

June 21st (Thursday):
Jim Mathis – Photo Restoration

Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

March – [Loess Bluffs NWR](#) (formerly Squaw Creek) – Snow Geese!
Suggested Self-guided Trip

March 17th – [St Patrick Day Parade](#)
Downtown KC

April 7th (10am) Garment District
Tour/Shoot 10\$ fee / 8th & Broadway
(see emails)

April 21 – Warm Springs Ranch,
Booneville, MO – Budweiser
Clydesdales (**sold out**)

May – Overland Park Arboretum
(in planning stage)

June 9th (tentative) – KC T-Bones
Baseball

**** If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

****Need members to volunteer****

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs

Please send John an email letting him know you might want to volunteer for one of the tasks, jcaulfield@kc.rr.com

Don't forget to visit our Website for great resources & additional information.
www.digitaldimensionskc.com

Visit us on Facebook!
www.facebook.com/DigitalDimensionsandBeyond

(You don't have to be a Facebook member to view the page)

See page 3 for a "Carole's Corner" article on "Rising Above Snapshots"

****Member Slide Show****

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

www.digitaldimensions.smugmug.com

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

submissions accepted no later than 11:00 pm on the Wednesday night before the meeting

Submission Guidelines:

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:
ddkclideshow@gmail.com

****For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)****

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

Swap & Shop

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

Announcements

If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.

Joe Sands at:

jastereo@yahoo.com

Sensor Cleaning

Club member Mark Greenberg was nice enough to send in his experience w/ getting his camera sensor clean w/a local company:

“Earlier this year, I noticed that all my images were showing a great number of sensor dust spots. Much time was spent in post processing getting rid of these photo spots. My attempts to clean the sensor with various cleaning aids in my Nikon D800 were not at all successful and may have made the situation worse. After some inquiries, I was directed to a business called ELECTRONIC SERVICES. They charge a nonrefundable fee for evaluating the camera. That fee is applied toward any charges incurred for further work. All my camera needed was a thorough sensor cleaning so my final total expense was about \$62.00. The sensor was perfectly clean and my images were spotless. I have decided that sensor cleaning is like owning a house—a certain budget should be allocated for yearly maintenance.”

Contact info:

Electronic Services, 9150 W. 135th St,
Overland Park, Ks 66221,
913-402-1200

DD&B Flickr Group

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

Organizing Committee

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee. Several of the positions that are open for new members of the committee are:
meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield
Dennis Chapman
Frank Croskey
Mike Farley
Mark Higgins
Carole Kropscot
Andy McDonald
Cathy Moffett
Jim Rendina
Dara Russell
Joe Sands
Mary Ann Teschan

(cont.)

Carole's Corner

**Long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

Written by Carole Kropscot, FPSA, originally for the Photographic Society of America
www.psa-photo.org

Rise Above the Snapshot Level

Beginning photographers tend to take "snapshots." Rising above the level of ordinary snapshots involves paying attention to composition, lighting, background details, and anything that distracts from the reason for taking the picture.

Beginners hold their camera to their eye while standing up. Their pictures appear similar to what is normally seen walking around without a camera. This "familiar look" gives a snapshot its ordinary look. Therefore, images taken from higher up or lower down tend to catch our interest. The photographer can compose new views of the subject matter by changing the body's physical position. For example, pictures can be taken when kneeling, stooping, squatting, lying down, and sitting on a car, fence, wall, or stairs.

When the sun is directly overhead, outdoor pictures can have snapshot lighting. Midday sun usually produces a bright, harsh light which is typical of a snapshot. The sunlight of early morning and late afternoon casts a different color light on the subject. Photos will look less like snapshots when the sun is not directly above the subject.

A snapshot often includes too much in the picture. The primary subject can be surrounded by extraneous items. The solution is to look all around the main subject to identify items that don't contribute to the photographer's reason for taking the picture. A change of composition can remove unwanted items.

In summary, the primary subject begs to be emphasized. Potential distractions come in the form of humdrum composition, unflattering lighting, and irrelevant items in the image.