

## Meetings:

Our regular meetings are held every 3rd Thursday of the month. The program begins at 6:30pm but you can arrive as early as 6:00 for social time and chatting with our members.

The first hour consists of a guest speaker with the second hour containing announcements, Tips & Techniques and a member slideshow.

We meet at:  
Asbury United Methodist Church  
5400 W 75th Street  
Prairie Village KS 66208

For more information contact:  
John Caulfield [jcaulfield@kc.rr.com](mailto:jcaulfield@kc.rr.com)

## Membership:

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from **June 1** to May 31 of the next year. Dues are pro-rated for new members.

### Dues:

Individual \$30/yr  
Family \$40/yr  
Senior \$20/yr (60 & over)  
Student \$15/yr (25 & under)

## Member Benefits:

- Attendance at all monthly meetings
  - Attendance at all field trips
  - Attendance at year end shoot and holiday party
  - 10% discount on most items at Overland Photo Supply
  - Use of the 7x Sensor Loupe and Giottos Rocket Blower (available for use before meetings.)
- Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust.
- A monthly Newsletter
  - A Website with great resources
  - A Swap & Shop table

## Next meeting

**Thursday  
April 20, 2017**

**club member  
Michelle Schwartz**

**with a presentation on:**

**iPhone/Android  
Photography  
and  
Apps**

**No Tips & tricks this month.**

## Future Meetings:

**May 18th (Thursday):  
Bruce Matthews – Local Photographer,  
Historian & Author**

**June 15th (Thursday):  
Patrick Nabors – Jewels of the Jungle  
(Macro photography)**

**July 20th (Thursday):  
Shawnee Mission Park Shoot  
Night Sky / Picnic**

Don't forget to visit our  
Website for great resources  
& additional information.

[www.digitaldimensionsskc.com](http://www.digitaldimensionsskc.com)

## Club Field Trips & Calendar:

For up to the minute details see the web page [here](#)

### **\*\*Need members to volunteer\*\***

We'd like more member participation in leading some of these outings. For most there is very little work involved. See below for trips we are thinking of and needs

Please send John an email letting him know you might want to volunteer for one of the tasks. [jcaulfield@kc.rr.com](mailto:jcaulfield@kc.rr.com)

April 22<sup>nd</sup> (Sat) – [St. Joseph MO Downtown/Buildings photography](#)  
Meet at [Gold-N-Glaze Donuts](#), 8:30am

May 20<sup>th</sup> (Sat) – [Kaw Point](#) (details TBD)

May 22<sup>nd</sup> – Woodland Wildflowers Presentation (O.P. Arboretum)  
(See earlier email)

June – [Fort Leavenworth & cemeteries](#)  
(time/details TBD)

June 10<sup>th</sup> – [Symphony in the Flint Hills](#)  
(time/details TBD)

July – [WWI Museum](#) – Taps @ Sunset  
(time/details TBD)

August 21 – [Major Solar Eclipse](#) – Mark your calendars!

**\*\* If you have ideas or interest in leading a field trip please let someone on the planning committee know. We need your ideas and input!!**

Visit us on Facebook!

[www.facebook.com/DigitalDimensionsandBeyond](http://www.facebook.com/DigitalDimensionsandBeyond)

(You don't have to be a Facebook member to view the page)

## **\*\*Member Slide Show\*\***

Each meeting we have a slideshow of photos submitted by our members. We hope that most members will submit photos as well as discuss.

In addition, the photos submitted for the slideshow will be available for viewing on the DD&B website:

[www.digitaldimensions.smugmug.com](http://www.digitaldimensions.smugmug.com)

They are displayed by both member name & by month. If for some reason you would NOT like your images (new or past photos) displayed on the website please let us know at the same email you use to submit.

**\*submissions accepted no later than 11:00 pm on the Wednesday night before the meeting\***

### *Submission Guidelines:*

- You may submit up to 5 images.
- Please be prepared to share some of your technical information such as aperture, shutter speed, lens, etc. and why you feel the image has impact and is enjoyable to you.
- JPEG format. 1600 pixels on the long side at 90%/high jpg quality is recommended for the best viewing later on the website but feel free to submit larger or smaller.
- Please leave EXIF data if possible
- E-mail your images to:  
[ddkclideshow@gmail.com](mailto:ddkclideshow@gmail.com)

**\*\*For more specific details about sizing/formatting your images, a Lightroom Export template & more, please see the detailed [submissions web page](#)\*\***

Note: Andrew will no longer be able to accept images at the meetings. You are also encouraged to bring hard copies of your photos to share before and after the meeting at a table in the foyer.

## **Swap & Shop**

We will have a dedicated table at each meeting for you to bring items such as equipment, magazines, books, etc. to sell, swap or share.

## **Announcements**

*If you have any information about photo trips, classes, contests, other club news, events or anything having to do with photography that you think our members would be interested in, send me an email and we'll put it in the newsletter.*

Joe Sands at:

[jastereo@yahoo.com](mailto:jastereo@yahoo.com)

## **Sensor Cleaning**

Club member Mark Greenberg was nice enough to send in his experience w/ getting his camera sensor clean w/a local company:

“Earlier this year, I noticed that all my images were showing a great number of sensor dust spots. Much time was spent in post processing getting rid of these photo spots. My attempts to clean the sensor with various cleaning aids in my Nikon D800 were not at all successful and may have made the situation worse. After some inquiries, I was directed to a business called ELECTRONIC SERVICES. They charge a nonrefundable fee for evaluating the camera. That fee is applied toward any charges incurred for further work. All my camera needed was a thorough sensor cleaning so my final total expense was about \$62.00. The sensor was perfectly clean and my images were spotless. I have decided that sensor cleaning is like owning a house—a certain budget should be allocated for yearly maintenance.”

Contact info:

Electronic Services, 9150 W. 135th St,  
Overland Park, Ks 66221,  
913-402-1200

## **\*DD&B Flickr Group\***

For any Flickr users, be aware that there is now a Digital Dimensions Flickr Group. We would encourage any members with Flickr accounts to join & post to that group, specifically photos that were taken at or related to DD&B field trips or meetings. The group can be found [here](#).

[Flickr](#) is a great place to show your photos and is an excellent resource for gathering feedback & for getting questions answered. It has a huge number of very active groups on almost any photography topic or subject you can think of and is worth checking out.

## **Organizing Committee**

A lot of thought and planning go into each of our meetings and field trips. Getting involved with the committee that does the planning for these events is a wonderful way to enhance your membership. We are always looking for new members of our Organizing Committee. Several of the positions that are open for new members of the committee are:  
meeting moderator; planning coordinator; and outside services liaison.

Join our group. We meet on the first Thursday of each month.

Committee Members:

John Caulfield  
Dennis Chapman  
Frank Croskey  
Mike Farley  
Mark Higgins  
Carole Kropscot  
Andy McDonald  
Cathy Moffett  
Jim Rendina  
Dara Russell  
Larry Russell  
Joe Sands  
Mary Ann Teschan

**(cont.)**

## **Carole's Corner**

\*\*A new feature for the newsletter – long time club member & planning committee member Carole Kropscot has agreed to share some pieces she has written in the past on photography fundamentals for the PSA (Photographic Society of America). Thanks so much Carole for the contribution.

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Written by Carole Kropscot, FPSA, originally for the Photographic Society of America  
[www.psa-photo.org](http://www.psa-photo.org)

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### **Depth of Field Definition**

Depth of field refers to how much is in focus in front of and behind the subject that is focused upon. “More” depth of field means that more is in focus. “Shallow” depth of field means that very little is in focus other than the subject.

The photographer focuses specifically on one object or part of an object. Anything behind or in front of that focusing point will be less in focus. The farther away an object is from that focusing point, the less in focus it will be.

Step 1 is to decide on the main focusing point. Step 2 is to decide how much depth of field is desired to achieve the desired “look” of the photograph. Step 3 is to set the camera’s aperture or choose an appropriate lens or focal length.

The human eye cannot determine what is truly sharp, inch by inch, in a scenic landscape. Yet, one inch in a close-up of a flower easily shows which petal is sharp and which is blurry.

One way the photographer controls the amount of depth of field is by changing the camera’s aperture setting. A small aperture like f/16 has a larger depth of field than a large aperture like f/3.5. A picture taken with f/16 will have more area in focus in front of and behind the point focused upon. A picture with f/3.5 results in shallow depth of field with one area being obviously the sharpest.

Another way to control the apparent depth of field is with the choice of lens or focal length. A wide angle lens has larger depth of field than a telephoto lens. A landscape taken with a wide angle lens will put more area in focus when used with a small aperture. If the photographer stands on the same spot and uses a telephoto lens, there will be less apparent depth of field in the picture, especially with a large aperture. It is a combination of aperture and lens that affect the depth of field.

In cameras with Portrait Mode the beginning photographer needs to know that the camera is automatically setting a large aperture for shallow depth of field (which will blur the background and foreground). Landscape Mode automatically sets the camera to a small aperture in order to put as much as possible into focus.