



Monthly Meetings

Our meetings are held on the 3rd Thursday of every month. The program begins at 6:30pm but you may arrive as early as 6:00 for social time and chatting with our members. The first hour of the program consists of a guest speaker with the second hour containing announcements and a member slideshow. After the program, you can hang out for more social time. Bring images to share with everyone as well as old copies of your favorite photography magazines to pass along to others.

**January 20th Meeting at
Asbury United Methodist Church
5400 W. 75th Street, Prairie Village, KS**

Future Meetings

January 20—(Held at our regular location Asbury United Methodist Church—5400 W. 75th St., Prairie Village, KS) our speaker will be Joe Van Dolah. Joe has had hundreds of greeting cards published and his work also published in several books. One of the most famous books featuring Joe's photography was *Walden Pond* by Henry David Thoreau which went on to become one of Hallmark's best sellers. Joe's most memorable work at Hallmark was the Mistys which was a love card line which he helped to create, becoming one of the most successful greeting card lines Hallmark ever had.

Joe received his masters of photography degree and his photographic craftsman degree which are the highest degrees a professional photographer can receive. Joe became president of the American Society of Photographers which is the international professional photographers association made up of masters and photographic craftsmen only. This organization is comprised of the top photographers in the country.

New in 2011: A Monthly Photo Technique Presentation

Starting in January we will spend a portion of each meeting presenting a photo technique. A list of the topics we are considering for 2011 is listed on page 3 of this newsletter. If you have a photo technique (in camera or post production) you would like to present at a meeting please email it to Thomas Kimble, tkimble02@yahoo.com

Bring your cameras to the meetings.

**Digital Dimensions
January 2011
Newsletter**

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Organizing Committee

*Bruce Bean
John Caulfield
Dennis Chapman
Beth Dawson
Robert & Sherry Falke
Gary Goodman
Diane Henderson
Mark Higgins
Thomas & Fonda Kimble
Andy McDonald
Irene Niehorster
Larry & Dara Russell
Joe Sands
Lee Scott
Steve Wall*

Membership

Members, please make sure your dues are up to date.

Not a member yet? You can join Digital Dimensions at any meeting. Membership runs from June to May the following year. Dues are pro-rated for new members.

Dues:

- Individual - \$30/yr
- Family - \$40/yr
- Senior - \$20/yr (over 60)
- Student - \$15/yr

Benefits of membership:

- Attendance at all monthly meetings
- Attendance at all field trips
- Attendance at year end shoot and holiday party
- 10% discount on most items at Overland Photo Supply

Our 'dues year' is June 1 to May 31st.

A New Member Benefit - Based on our excellent program a few months back that dealt with sensor cleaning and dust removal, the club has purchased a 7x Sensor Loupe (from Visible Dust) and a Giottos Rocket Blower. These will be available, before meetings, from approx 6 to 6:30, for members use. Members can use the loupe to inspect their own camera sensor and, if needed, use the blower to try and dislodge any dust. While this will certainly not be the same as a full (wet) sensor cleaning it is a very good first step and is often all that's needed. It will also serve as a good way for anyone to check their sensor to know when it is time to take/send your camera in for a more thorough cleaning. The planning committee thought this would be an excellent "value added" for the club and we hope you all agree and will make good use of it.



We are looking for someone to explain how to shoot HD video with your SLR camera? Please contact someone on the committee if you can help with this.

Monthly Member Photo Slideshow

Each meeting we have a slideshow of photos submitted by members. We hope that most members will submit images. Experience has shown that up to 5 each will keep the time interesting and stimulating. The images you submit will also be posted on the Digital Dimensions website.

Also please be prepared to share some of your technical data. You need not include all your metadata but please be prepared to mention aperture, shutter speed, lens, and why you feel the image has impact and is enjoyable to you.

We would appreciate it if you would resize your images before sending them. Please keep them at 639x962 (8x12) at 72dpi.

Email your images to ddkclideshow@gmail.com or you may give them to Andrew (jpeg format) on a disk or flash drive at the meeting before 6:20pm

Field Trips

- January 13 Plaza Lights - Leaders, Dennis Chapman & Thomas Kimble Meet at 6:00 at Starbucks for any one who wants to do Plaza lights from the ground.....
- FULL—Jan. 30 and Feb 6: Studio Workshop - Leader, Beth Dawson We will cover the very basics of equipment, setting up, and shooting in a home studio. Limited to 4 people per week—Sign-up is full at this time.
- February: Cathedrals
- March: Nelson-Atkins Museum of Art
- April: Unity Village
- May: Kansas City Zoo

Our Monthly Shooting Themes: (Suggested shooting themes for each month. Please don't feel limited to these themes when submitting images.)

Jan: Cold Feb: Sweethearts, Hearts, Romance

New Swap & Shop—List camera items you want to sell or items you want to buy in our monthly newsletter. We will also have a dedicated Swap and Shop table at each meeting for you to bring items (equipment, magazines, books, etc.) you want to sell or share.

VISIT US ON FACEBOOK

Search for Digital Dimensions and Beyond
(You don't have to be a [Facebook](#) member to view the page)

WEBSITE:

www.digitaldimensionskc.com

Photo Techniques Presentations for 2011

Dragging the Shutter Why? or Why Not?
Controlled depth of field (IN camera)
Controlled depth of field (Post Production)
Off Camera Strobe Photography (Wireless) (Radio) (Wired)
White Balance Setting (In Camera)
White Balance Setting (Post Production)
Multiple Burst Strobe Lighting
Special Effects (Star Filters) (Double Exposures)
Macro Photography vs. Micro Photography
Rear Curtain Synchronization vs. Front Curtain Synchronization of Strobe vs. Slow Synchronization
Intentional Blurring Action using slow shutter i.e. Water flowing, show motions
Panoramic Tricks
Reflective outdoor lighting techniques: white board vs. silver vs. gold
Gary Fong accessories
Lens Baby advantages/disadvantages
Photographing in black & white only
Night photography
Still Life
HDR photos
Prime Lens vs. Zoom Lens (F Stop 1.4 vs. 2.8 vs. .4.5 vs. 5.6)
 What do the numbers 4.5 /5.6 mean on a zoom lens?
Window Lighting/Existing Light/Light falling across subjects techniques
Posing with several items i.e.
 What to do with hands in photos i.e. finger open closed
 What to do with feet
 What to do with angles of body
 What to do with angles of heads
 What to do with elbows etc i.e. right angles vs. 45 degrees
Posting Standing vs. Sitting
Using flash fill/what works what doesn't make sense i.e. stadiums shots with flash
Raw vs. Jpg vs. Tiff When to use which
Shooting angles i.e. ladders, cocking the frame 45 degrees
Sunset /sunrise Golden hour for landscapes
Panning . . . When to use and how to shoot.
Convention/Special Event shooting techniques that will always get the shot you are looking for
Zooming while shutter is open techniques
High ISO or lowest ISO when to use when not to use
Product Shots